

SOROA

Soroa habe ich von Billy Konate gelernt. Billie`s Vater, Famoudou, ist einer der bekanntesten Djembespieler und Billy begleitet ihn seit frühester Kindheit. Billy ist ein hervorragender Musiker und Lehrer und seine Workshops sind absolut zu empfehlen. Hier nun meine Interpretation von Soroa.

Intro

The Intro section consists of three staves of music. The first staff is a single melodic line. The second and third staves are accompaniment lines, with the second staff starting at measure 5 and the third at measure 6. The music is written in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests and accents.

Die Hände spielen die Sangbanstimme, die Füße die Dundun.

This section shows a rhythmic pattern for the Dundun, represented by a series of 'x' marks on a staff. The pattern is repeated four times across the staff, with a measure rest in the second measure of each repetition. The notation is in a 2/4 time signature.

Variation der Dundun

This section shows a variation of the Dundun rhythmic pattern. It consists of a single staff with a series of 'x' marks. The pattern is more complex than the previous one, with a measure rest in the second measure of each repetition. The notation is in a 2/4 time signature.